

FIG. 33

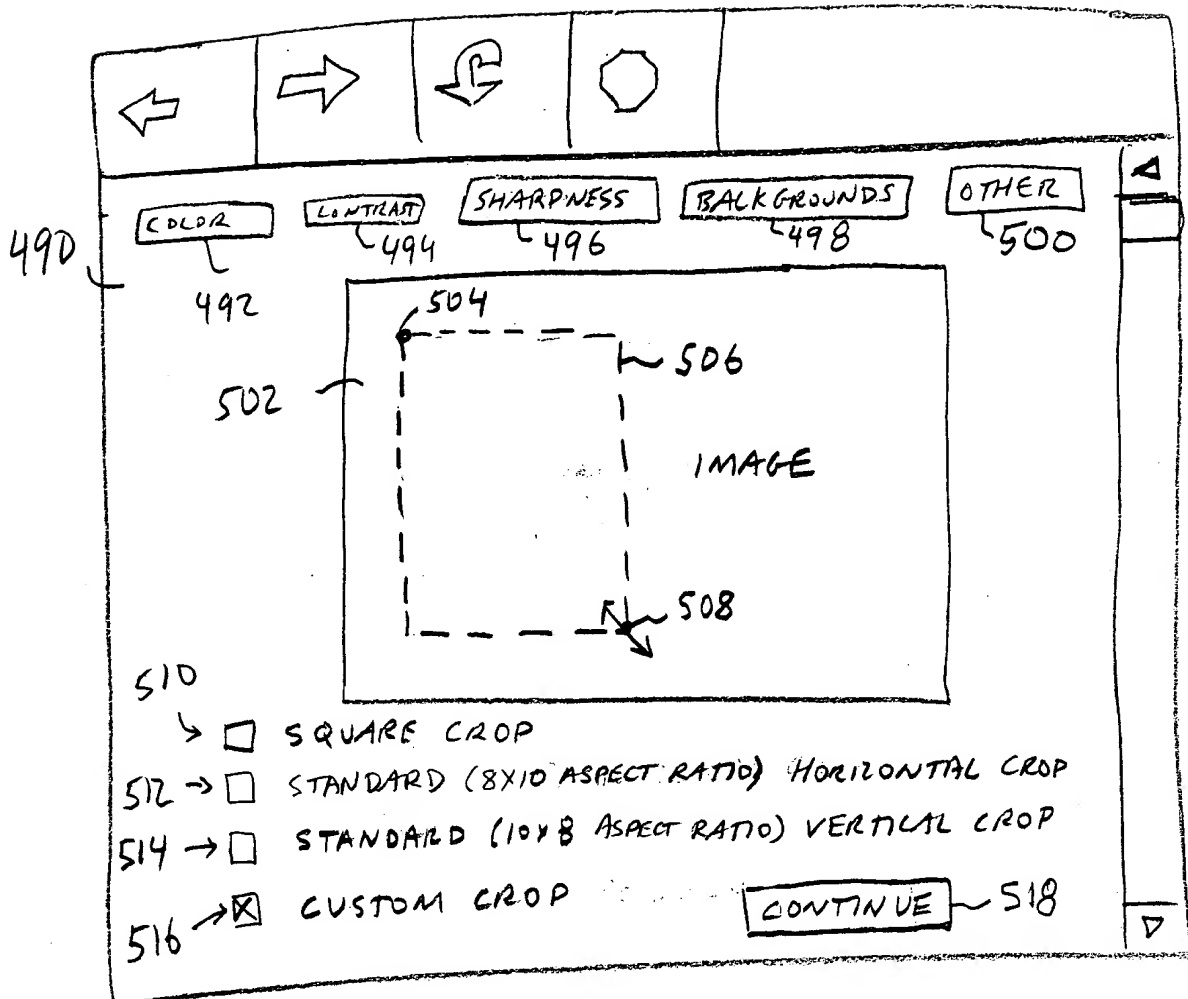
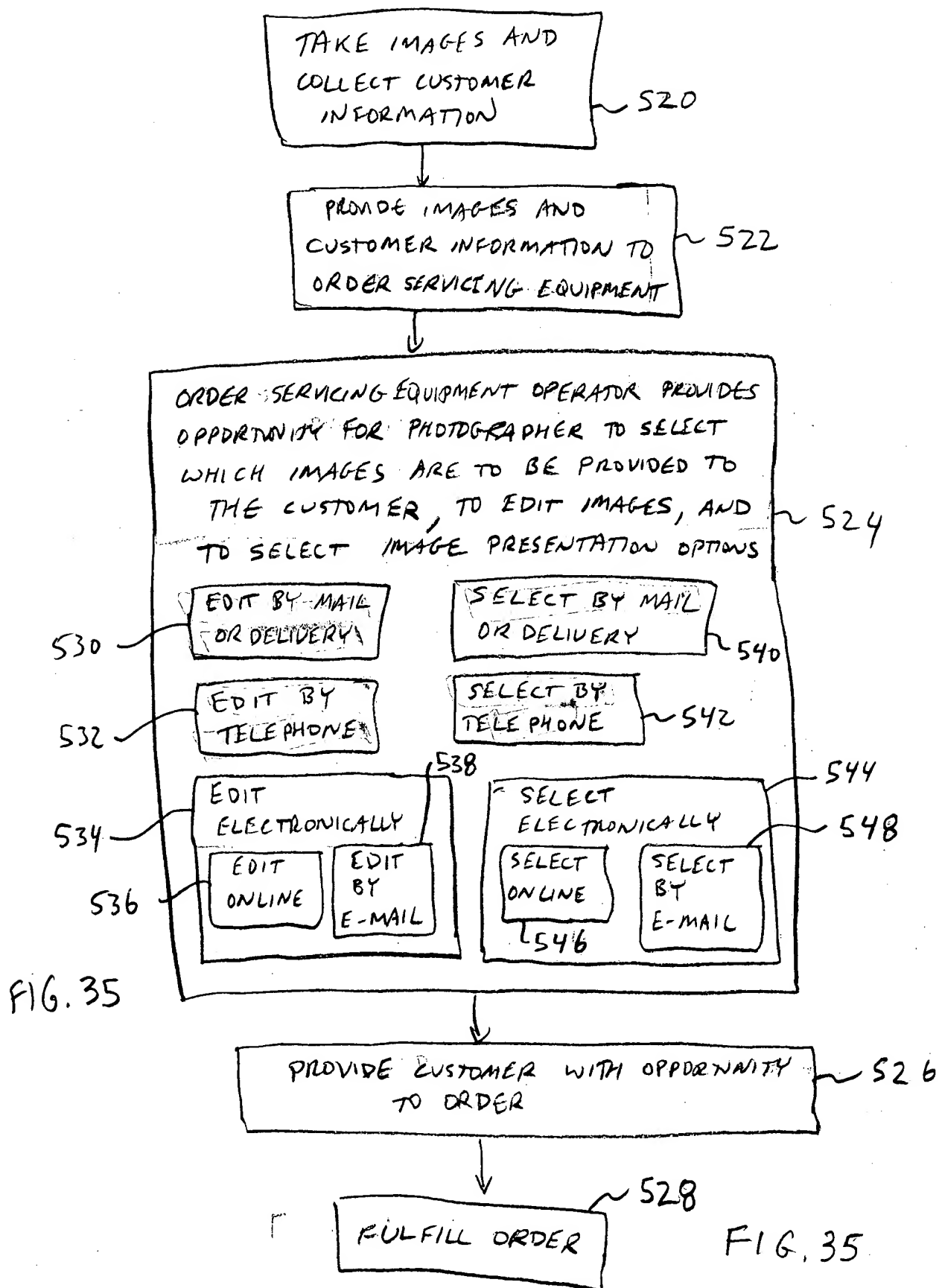


FIG. 34



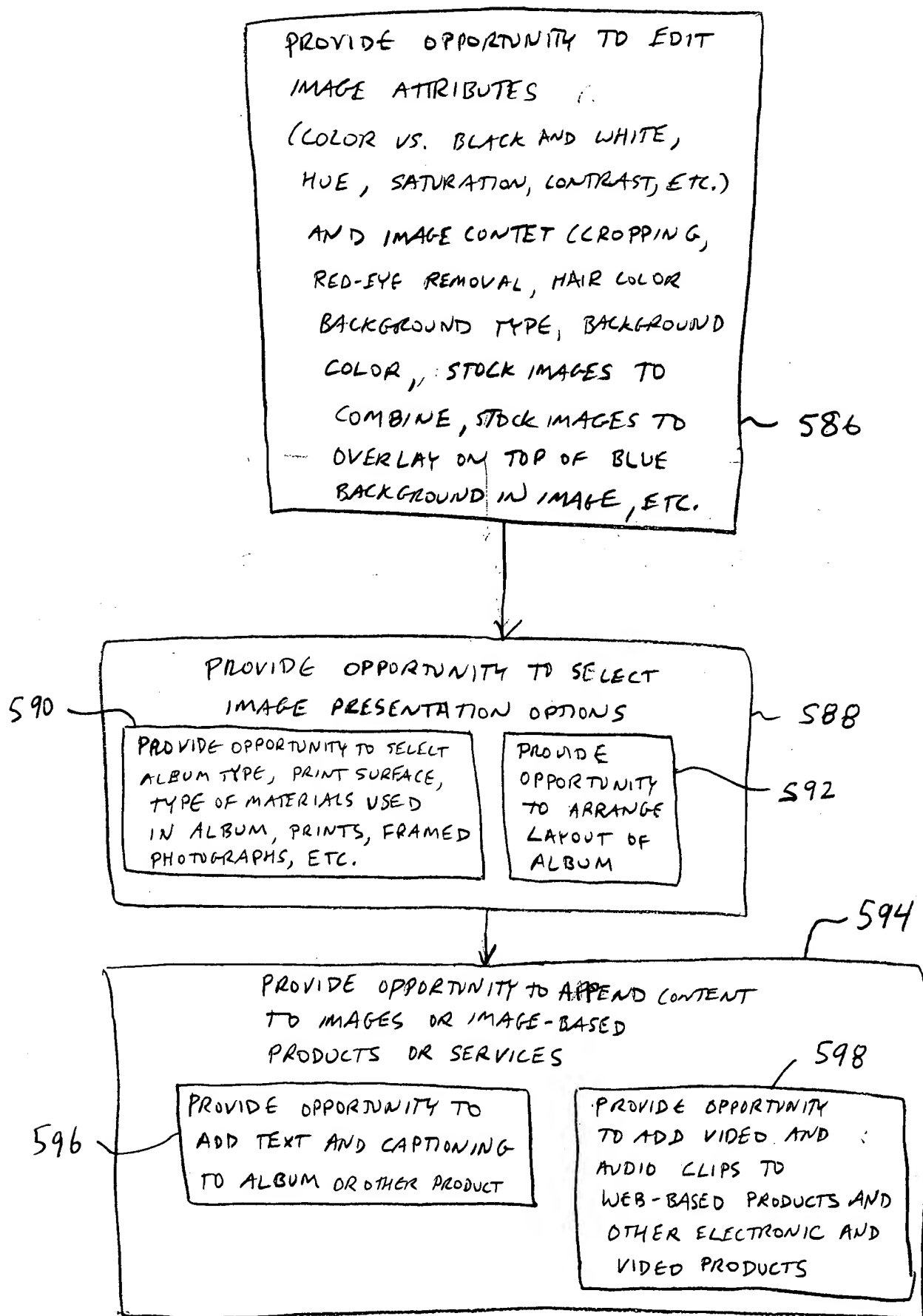


FIG. 38

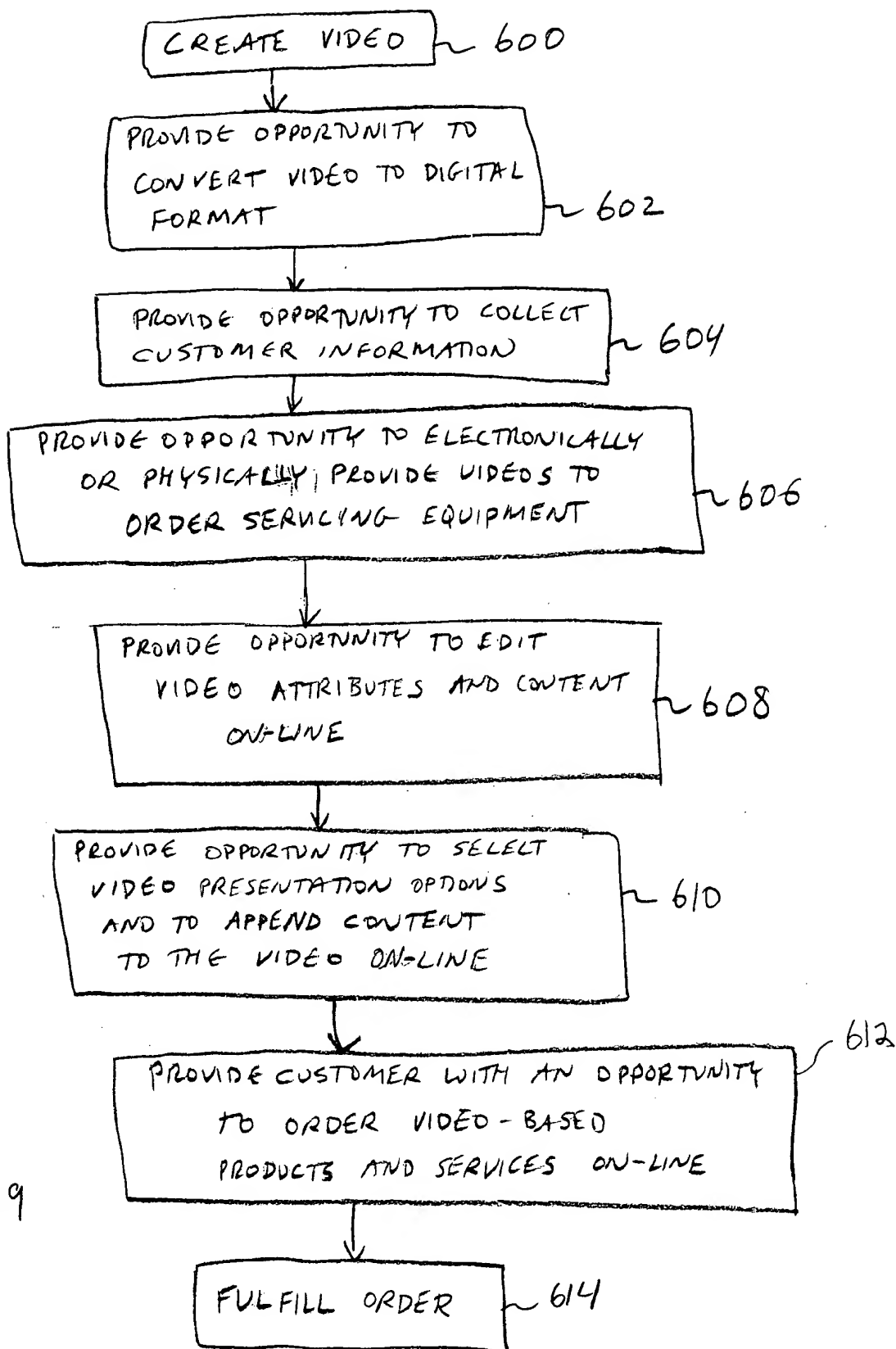


FIG. 39

616

ENTITY	TYPICAL MAXIMUM RIGHTS	TYPICAL WEDDING SCENARIO	TYPICAL COMMERCIAL CUSTOMER SCENARIO	TYPICAL SCHOOL PHOTOS SCENARIO	TYPICAL NOVELTY PORTRAIT SCENARIO
CUSTOMER	1, 2, 3, 4, 5, 6	1, 2, 3, 4	1, 4	1, 2	1, 2, 3, 5
PHOTOGRAPHER	1, 3, 4, 5, 6, 7	1, 3, 4, 5, 6, 7	1, 3, 4, 5, 6, 7, 8	1, 3, 4, 5 6, 7	1, 3, 4, 5, 6, 7
MEDIA CONSULTANT	1, 3, 4, 5, 6, 7	1, 3, 4, 5, 6	N/A	N/A	N/A
VISITOR	1, 2, 3, 4	1, 2, 3	N/A	1, 2	1, 2
ORDER SERVING EQUIPMENT OPERATOR	1, 2, 3, 4, 5, 6, 7, 8	8	8	8	8

1. VIEW IMAGES
2. ORDER IMAGE-BASED PRODUCTS OR SERVICES
3. APPEND CONTENT TO IMAGE-BASED PRODUCTS OR SERVICES
4. DOWNLOAD IMAGES
5. EDIT IMAGE ATTRIBUTES AND CONTENT
6. SELECT IMAGE PRESENTATION OPTIONS
7. SELECT WHICH IMAGES ARE PRESENTED TO CUSTOMER
8. SET RIGHTS LEVELS

FIG. 40

10

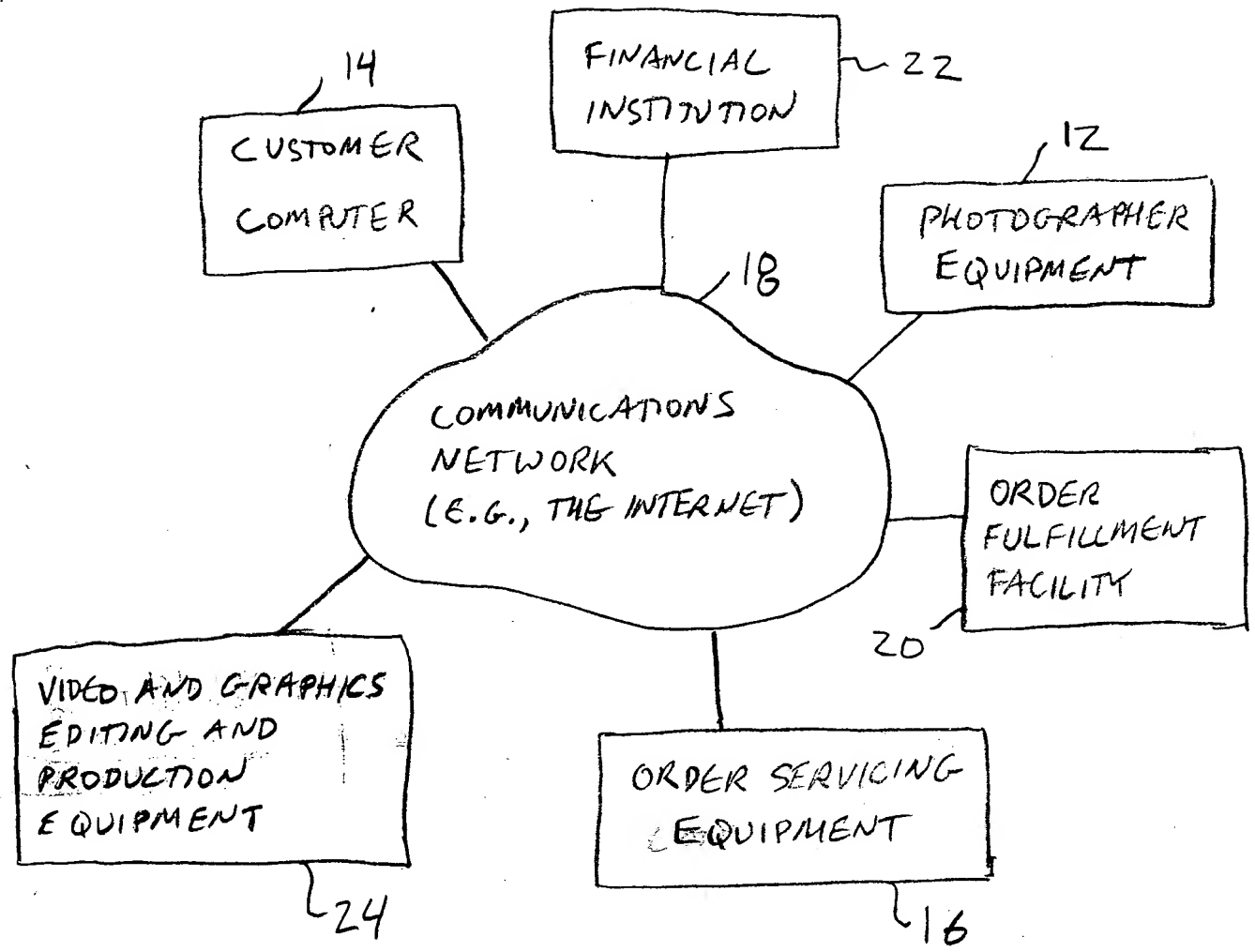


FIG. 1

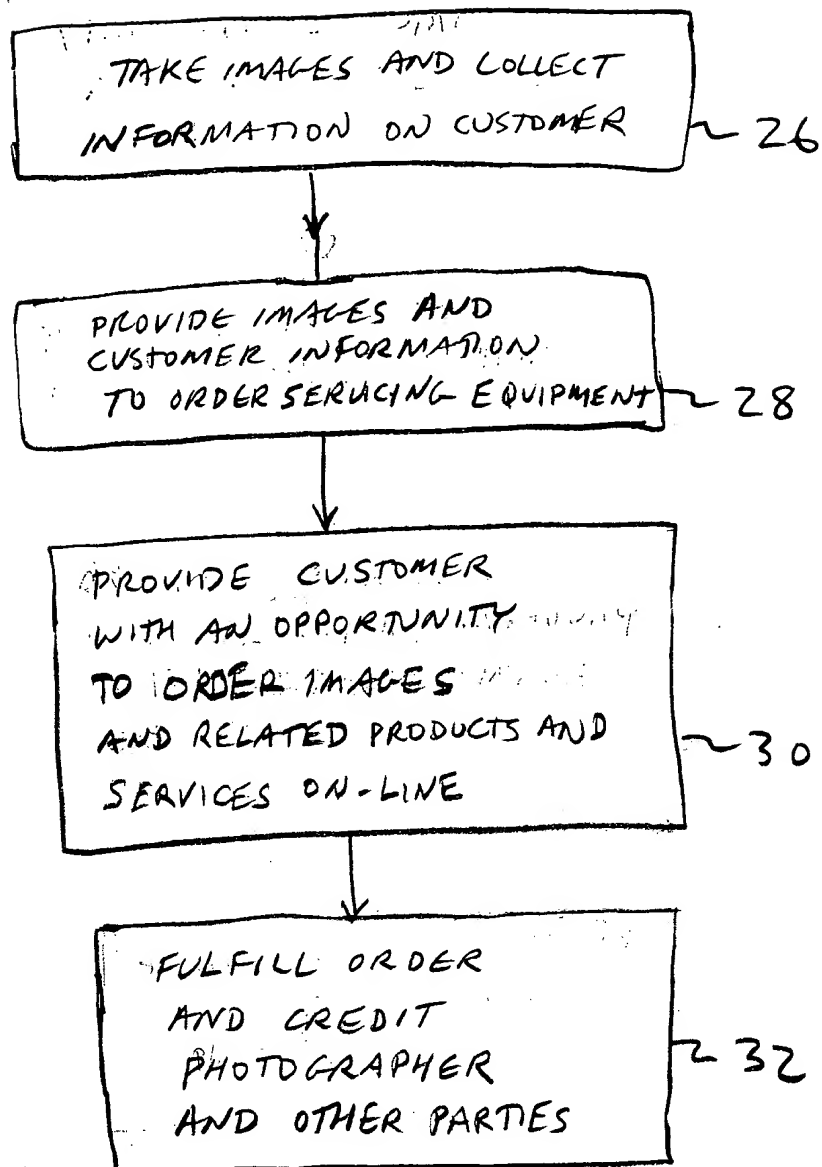


FIG. 2

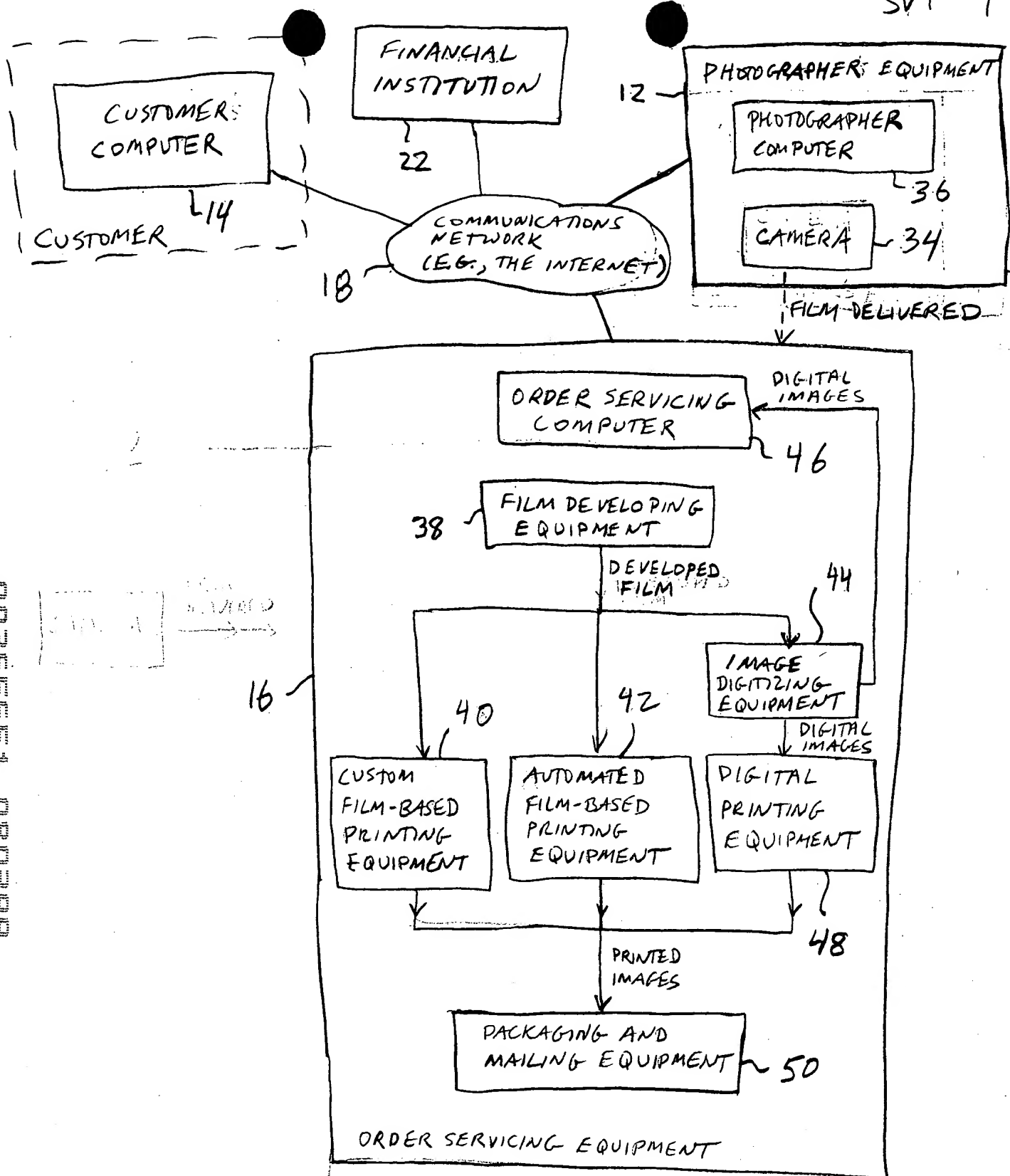
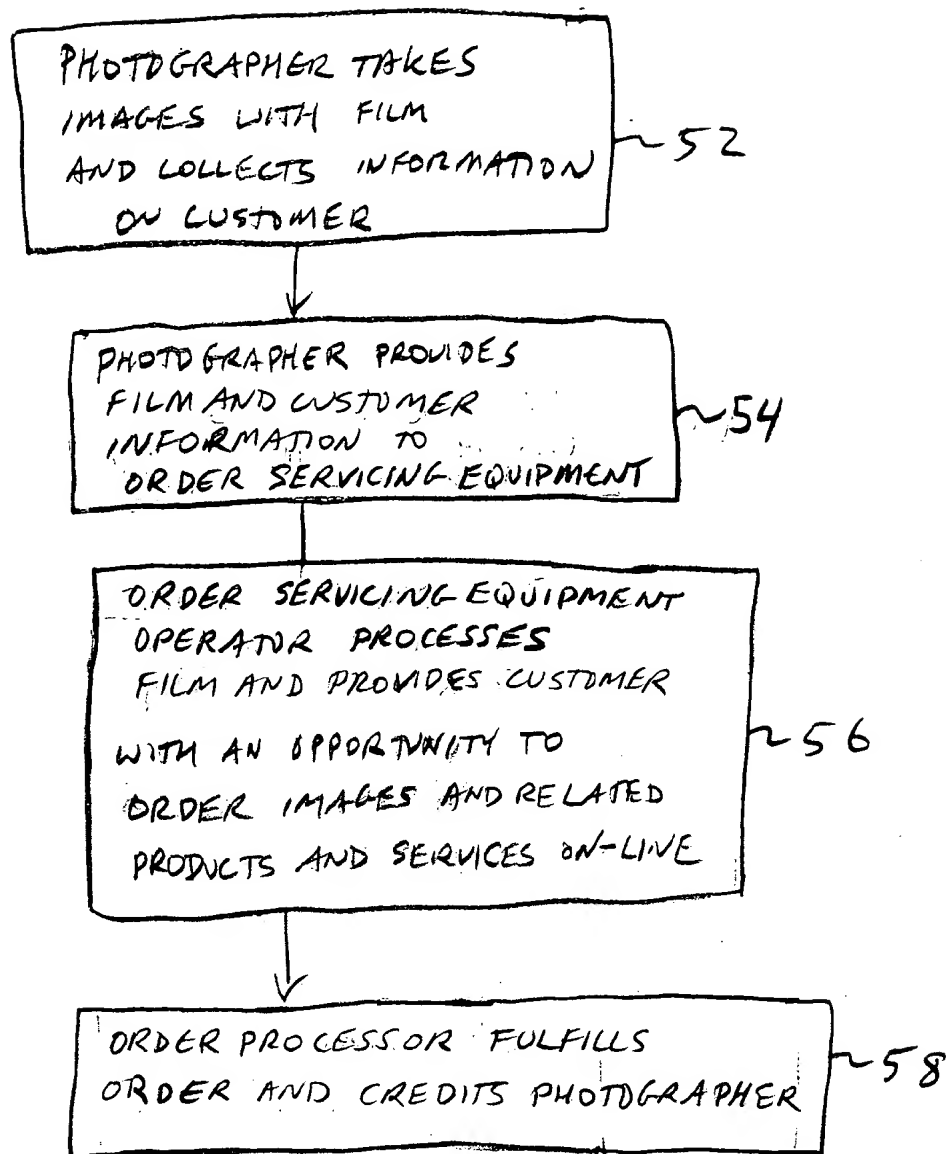


FIG. 3



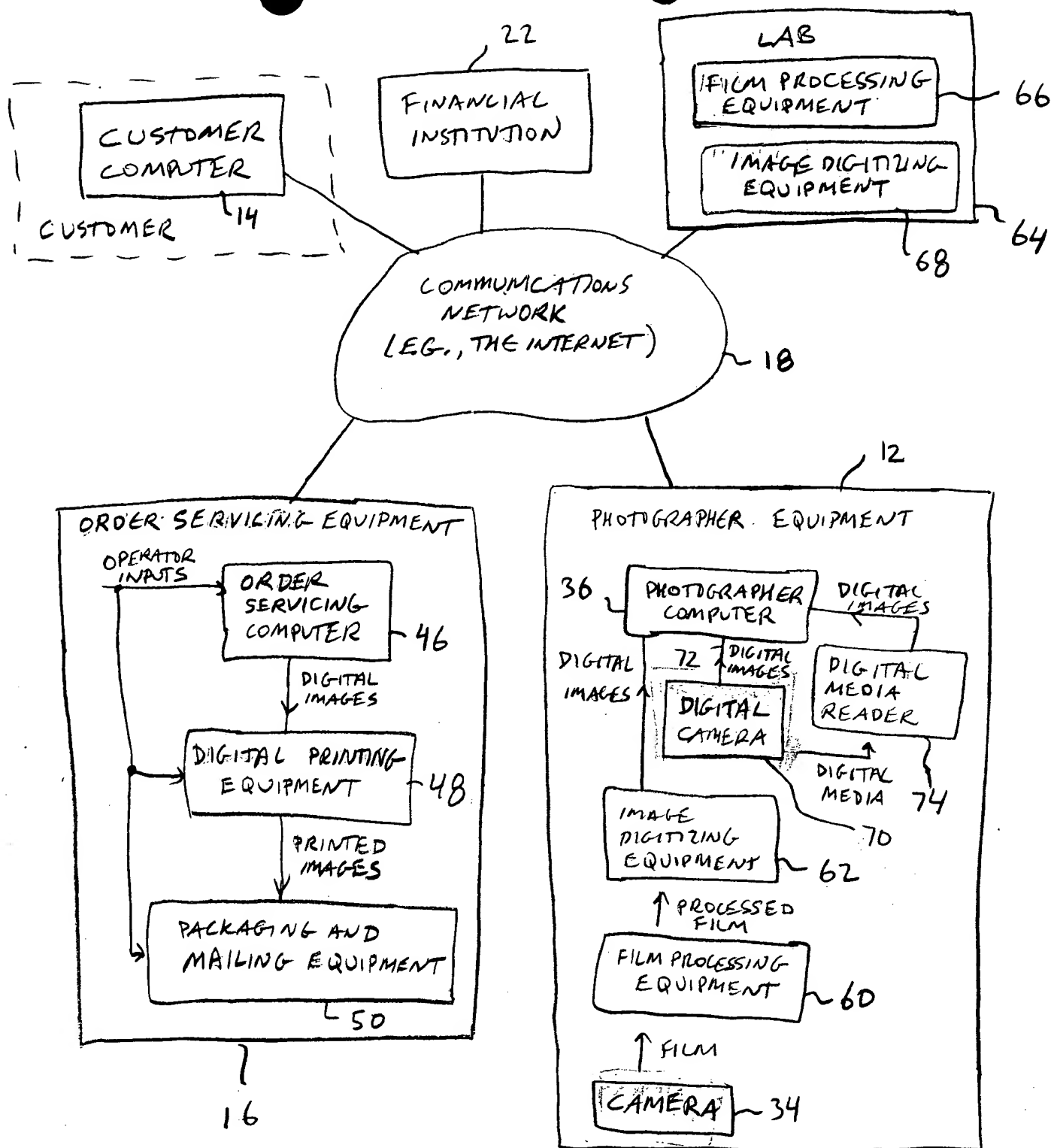


FIG. 5

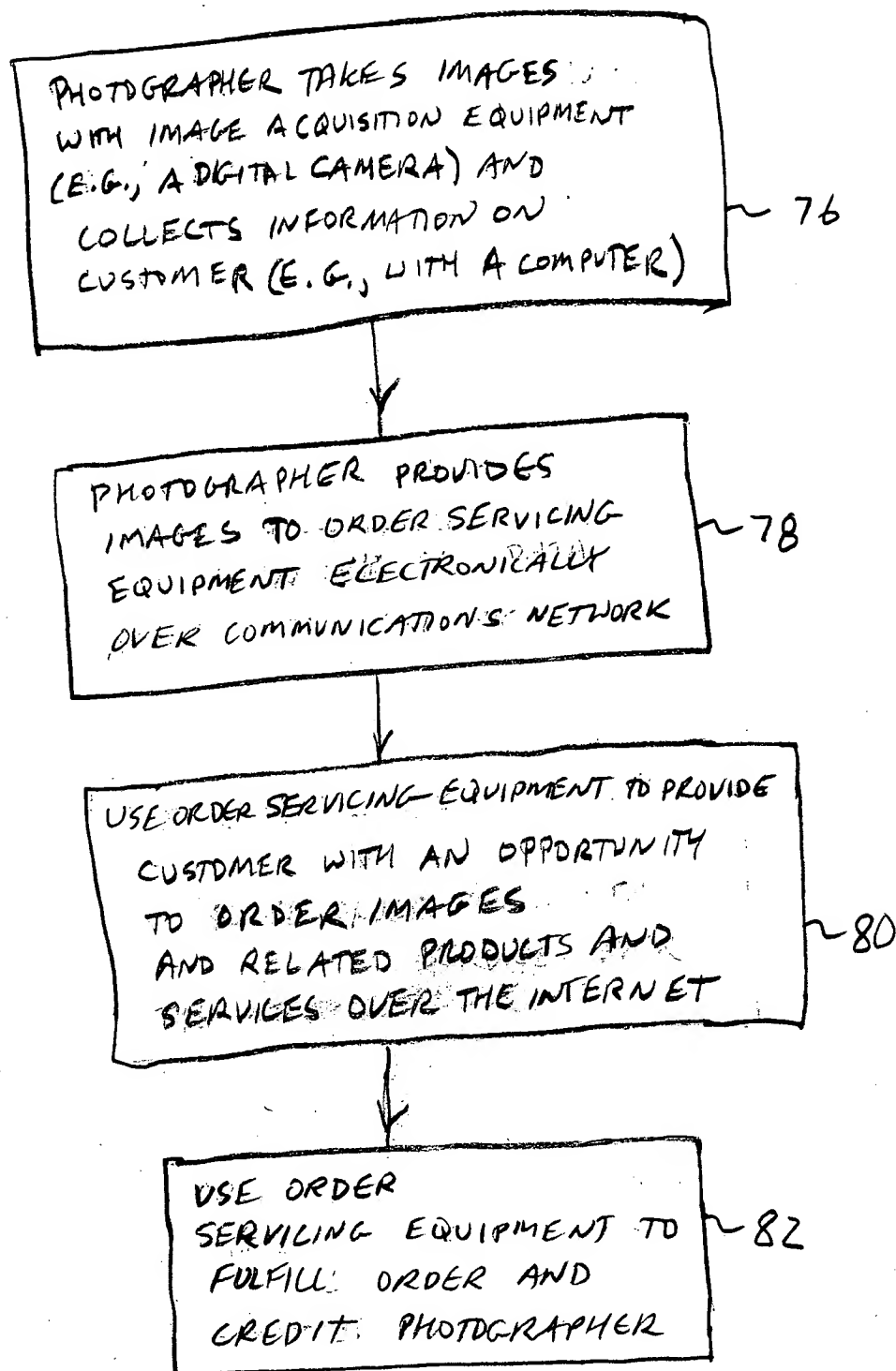


FIG. 6

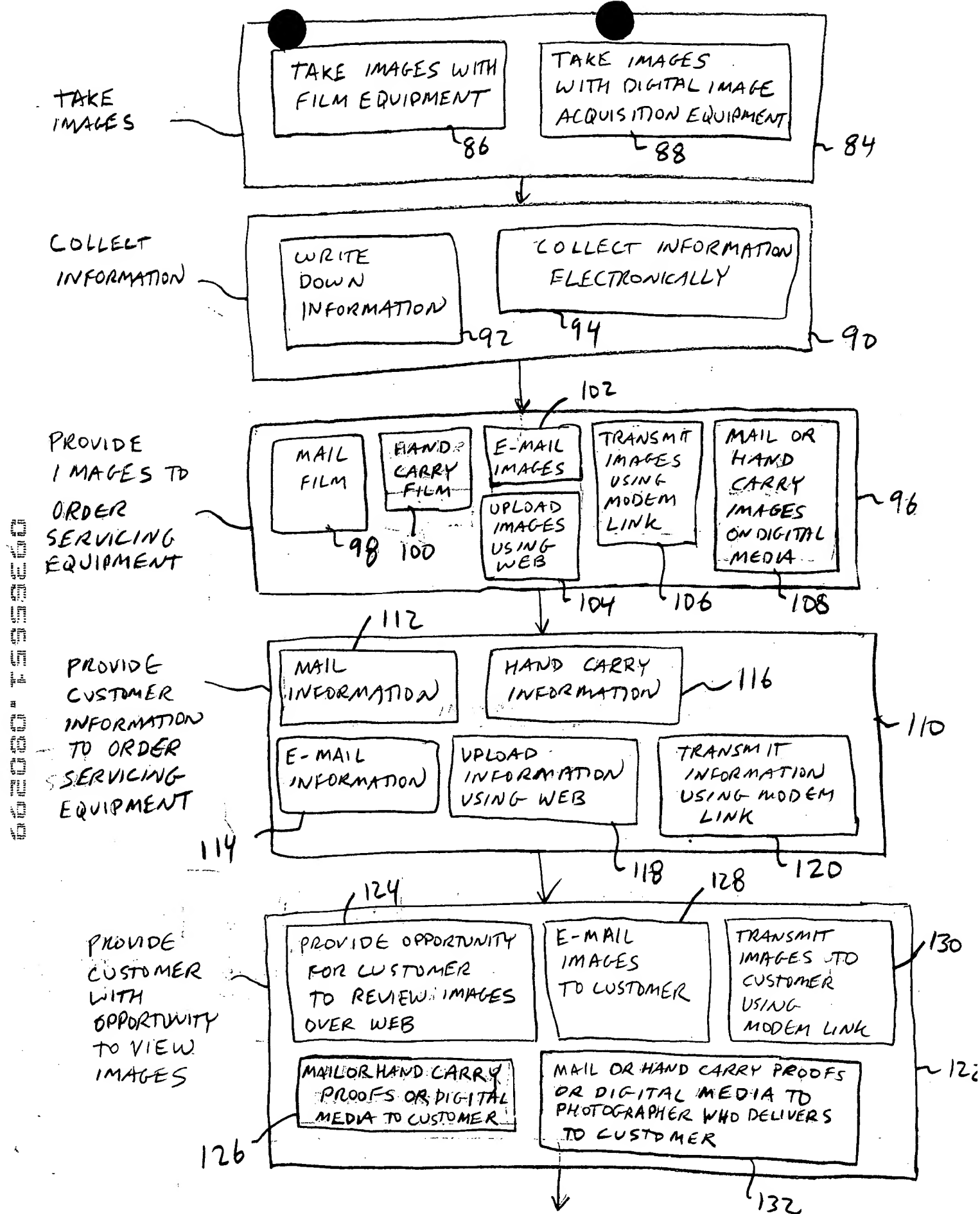
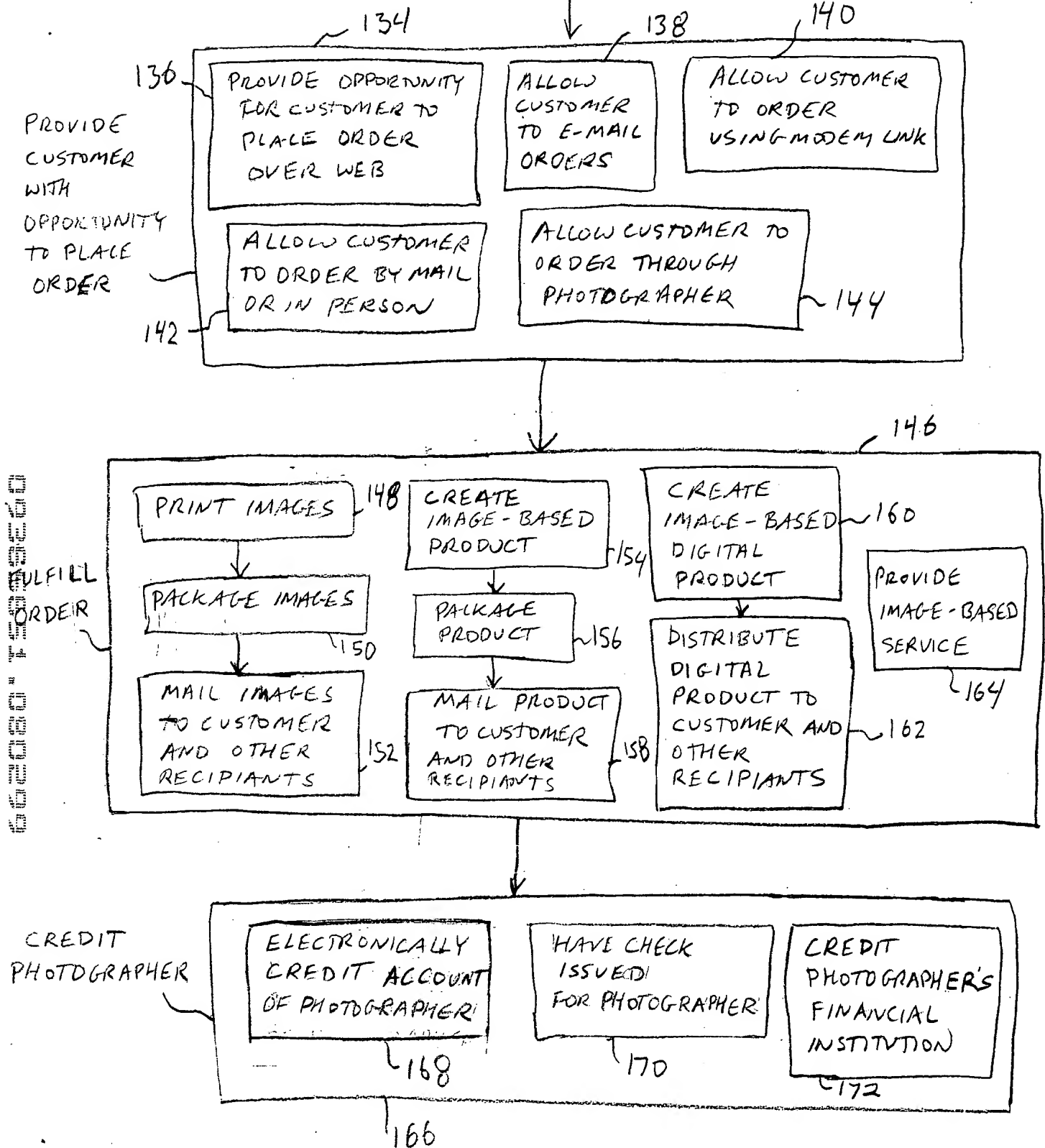


FIG. 7a

FROM FIG. 7a



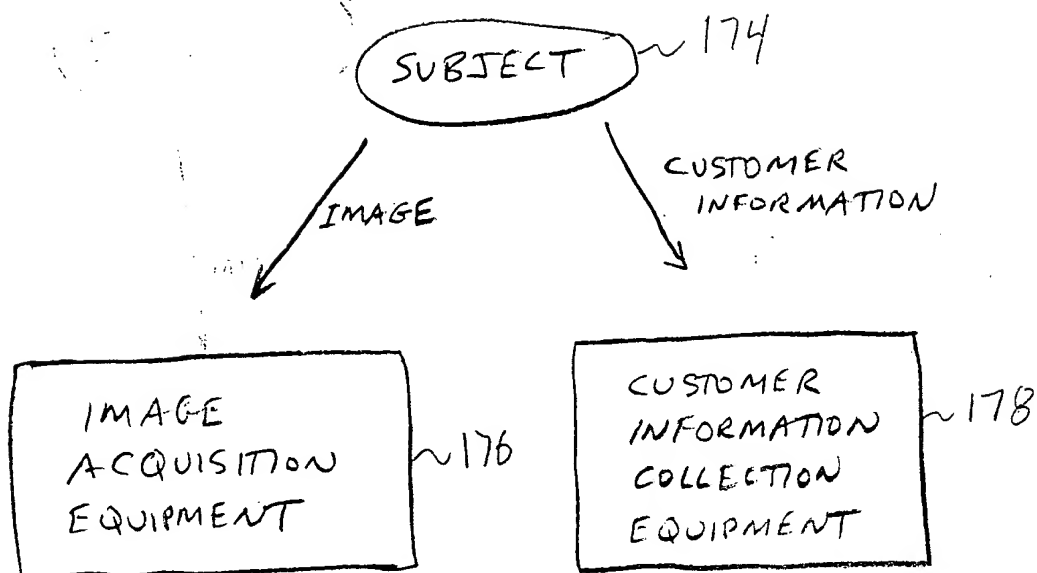


FIG. 8

[illegible]

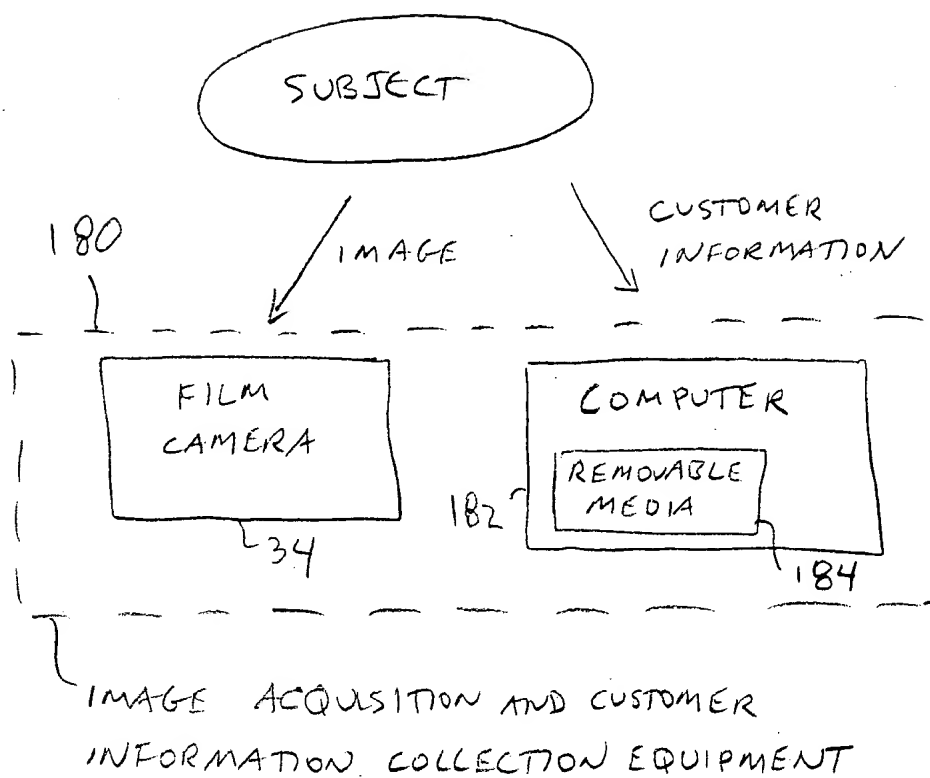


FIG. 9

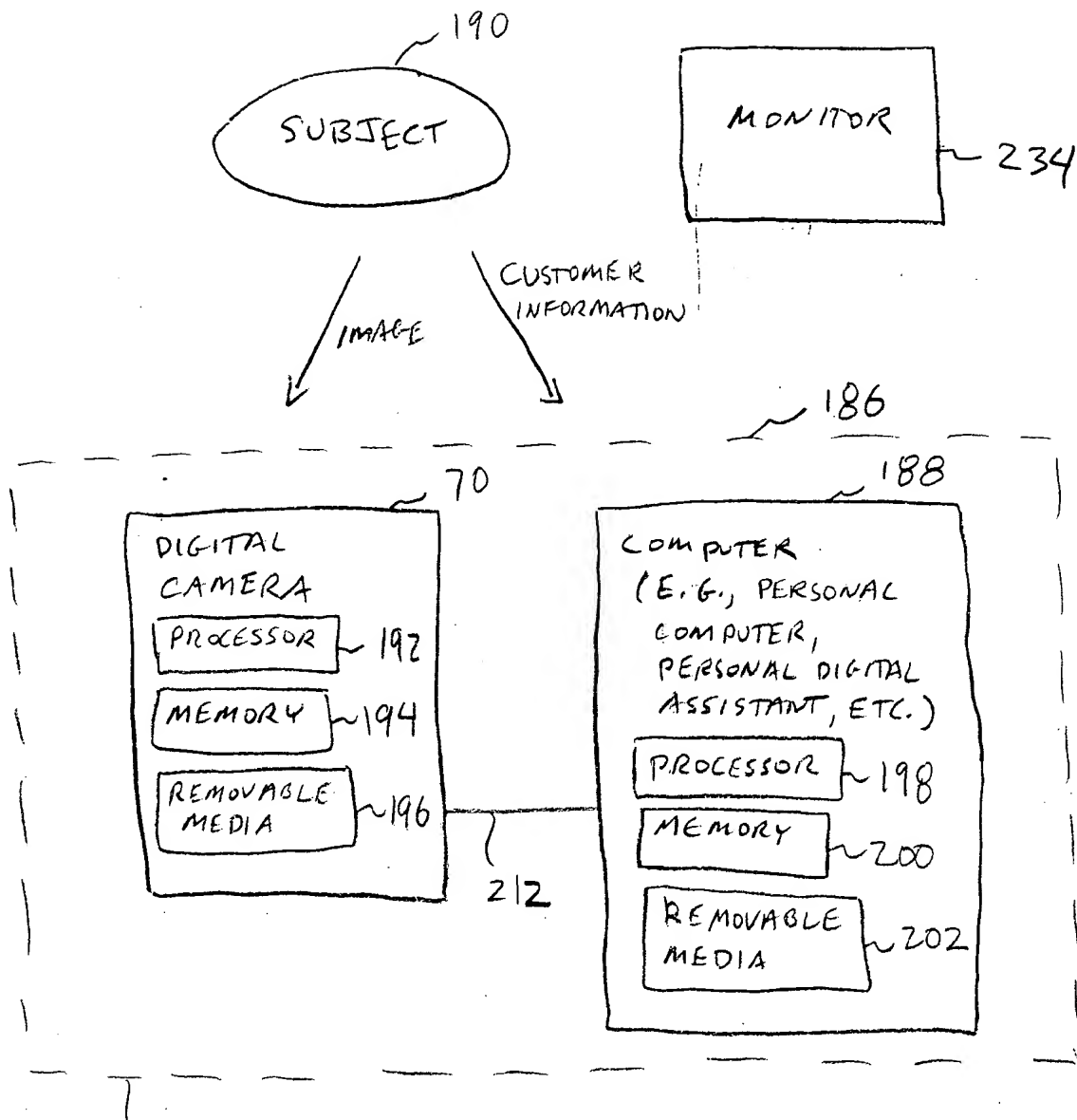


IMAGE ACQUISITION AND CUSTOMER INFORMATION
COLLECTION EQUIPMENT

FIG. 10

210 {

FILE	TOOLS	HELP
ASSIGNMENT	LINCOLN ELEMENTARY SCHOOL SECOND GRADE - SECTION A	
MEDIA IDENTIFIER:	LINCOLN3	
CUSTOMER INFORMATION		
NAME		
ADDRESS		
TEL.		
FAX		
E-MAIL		
	TOTAL IMAGES	16
	TOTAL IMAGES THIS CUSTOMER	2
	ADD ANOTHER IMAGE FOR THIS CUSTOMER	
	NEXT CUSTOMER	

206
204
208
214
216
220
218

FIG. 11

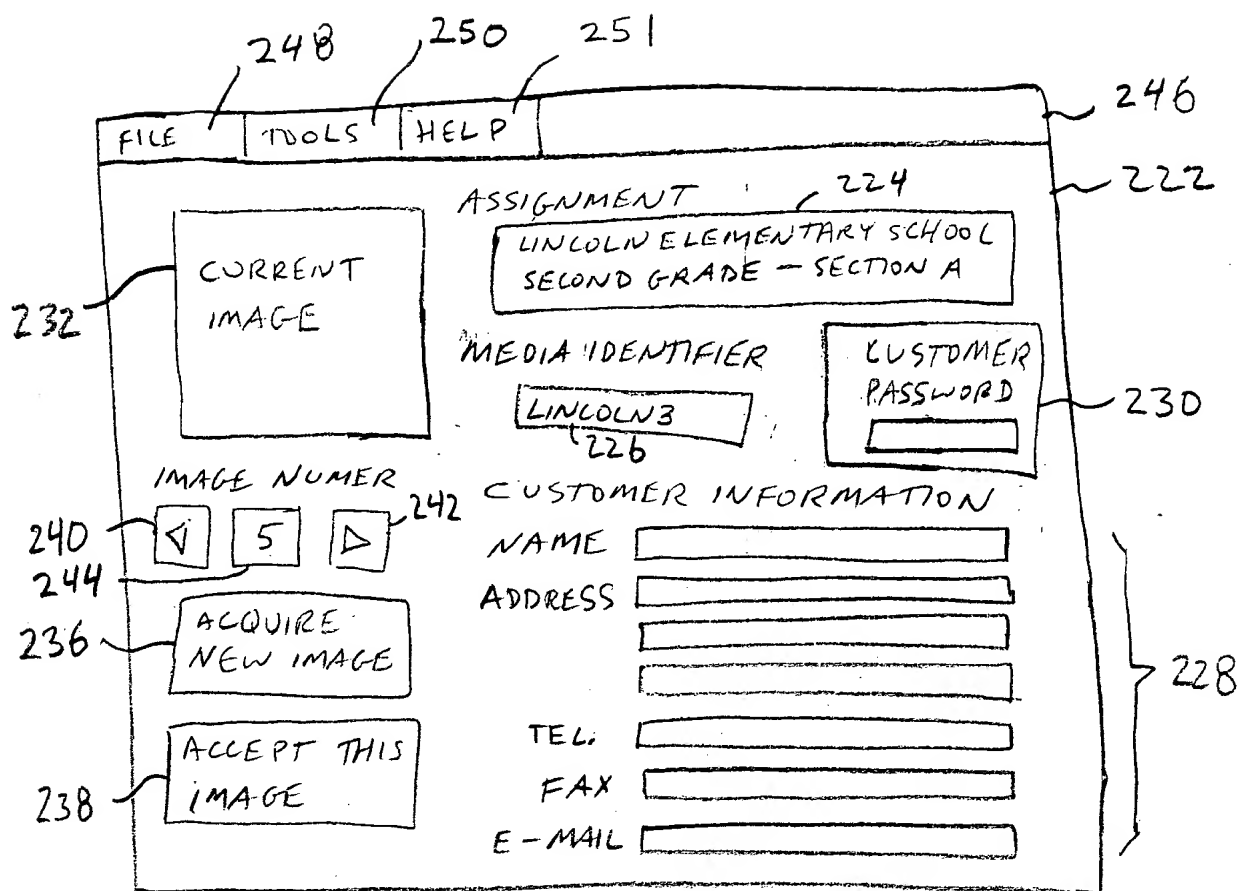


FIG. 12

A hand-drawn diagram of a user interface, likely for a software application. The interface is enclosed in a rectangular frame. At the top, there is a horizontal bar containing four icons: a left-pointing arrow, a right-pointing arrow, a circular arrow (refresh), and a circle with a diagonal line through it. Below this bar, the main content area contains two radio button options. The first option is labeled "SET UP NEW ACCOUNT" with a reference number "254" to its right. Below this option is a reference number "256". The second option is labeled "EXISTING ACCOUNT" with a reference number "260" to its left. Below the "EXISTING ACCOUNT" option, there are two input fields. The first input field is labeled "ACCOUNT NAME" with a reference number "262" to its right. The second input field is labeled "PASSWORD" with a reference number "264" to its right. At the bottom center of the interface, there is a button labeled "GO" with a reference number "258" to its right. A reference number "252" is also present on the right side of the interface, pointing to the right edge of the main content area.

254
256
252
260
262
264
258

FIG. 13

266

268

270

272

274

276

278

280

282

284

286

288

290

SCROLL

SET UP NEW ACCOUNT

PHOTOGRAPHER NAME

ADDRESS

TELEPHONE

E-MAIL

FAX

CREDIT CARD NUMBER

EXPIRATION DATE

BANK NAME

BANK ACCOUNT NUMBER

DO YOU WISH TO SET UP
AN ACCOUNT WITH US ? ☐ YES ☒ NO

HOME SUBMIT CANCEL

FIG. 14

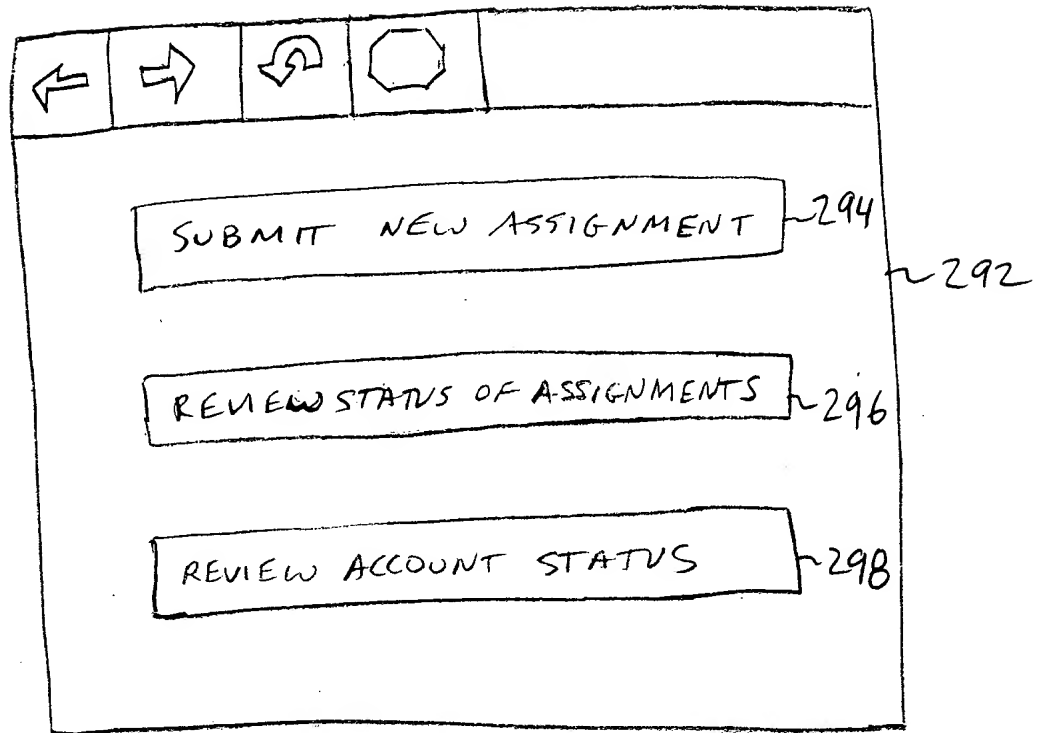


FIG. 15

The diagram shows a hand-drawn rectangular box representing a screen. At the top is a toolbar with four icons: a left-pointing arrow, a right-pointing arrow, a circular arrow (refresh), and a circle with a diagonal line (cancel). Below the toolbar is a table with four columns: 'ASSIGNMENT', 'START DATE', 'CLOSING DATE', and 'REVENUES TO DATE'. The table contains four rows of data. To the left of the table, the number '302' has an arrow pointing to the 'STEVENSON WEDDING' row. To the right of the table, the number '300' has a line pointing to the right side of the table area. Below the table, the word 'MORE' is underlined, with an arrow pointing to it from the number '310' on the left. Below 'MORE' are three arrows pointing up, each with a number below it: '304', '306', and '308'.

<u>ASSIGNMENT</u>	<u>START DATE</u>	<u>CLOSING DATE</u>	<u>REVENUES TO DATE</u>
WASHINGTON HIGH SCHOOL	5/2/99	6/2/99	\$2890
SMITH WEDDING	5/3/99	6/3/99	\$5400
STEVENSON WEDDING	5/5/99	6/5/99	\$645
NEW CITY HIGH SCHOOL	5/7/99	6/7/99	\$295
<u>MORE</u>	↑	↑	↑
	304	306	308

FIG. 16

<u>ASSIGNMENT</u>	<u>STATUS</u>
FLOYD WEDDING	<ul style="list-style-type: none">• FILM RECEIVED• FILM IN PROCESSOR
GIANT FOODS	<ul style="list-style-type: none">• FILM PROCESSED AND DIGITIZED• CUSTOMER NOTIFIED• AWAITING ORDERS
WASHINGTON HIGH SCHOOL	<ul style="list-style-type: none">• IMAGES UPLOADED• CUSTOMERS NOTIFIED• 67 ORDERS RECEIVED (\$2890)• 42 ORDERS PROCESSED
NEW PALTZ HIGH SCHOOL	<ul style="list-style-type: none">• AWAITING FILM

FIG. 17

← → ↺ ○

APRIL STATEMENT 314

TOTAL ORDERS \$ 29,452

SERVICE CHARGE
AND TAXES - \$ 16,469

YOUR CREDIT \$ 12,983

(TRANSFERRED TO
BANK ACCOUNT NO. 12345678
ON 4/30/99)

FIG. 18

← → ↺ ↻

ASSIGNMENT SUBMISSION

ASSIGNMENT NAME 318

ASSIGNMENT TYPE 316

- ☐ SCHOOL
- ☐ WEDDING
- ☐ ORGANIZATION
- ☐ SPORTS TEAM
- ☐ COMMERCIAL
- ☐ OTHER

} 320

322

FIG. 19

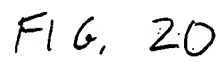


FIG. 20

← → ↺ ○

ASSIGNMENT	WINTER CATALOG	
CLIENT	GIANT FOODS, INC.	338
ADDRESS		340
		346
ACCOUNT NO.		
CONTACT	LISA BROWN	342
TITLE	ART DIRECTOR	344
TELEPHONE		
FAX		348
E-MAIL		
	SUBMIT	350

336

FIG. 21

352

← → ↶ ⬡

ASSIGNMENT SMITH WEDDING

CUSTOMER JULIE SMITH

354

356

TEL.

FAX

E-MAIL

SUBMIT 358

FIG. 22

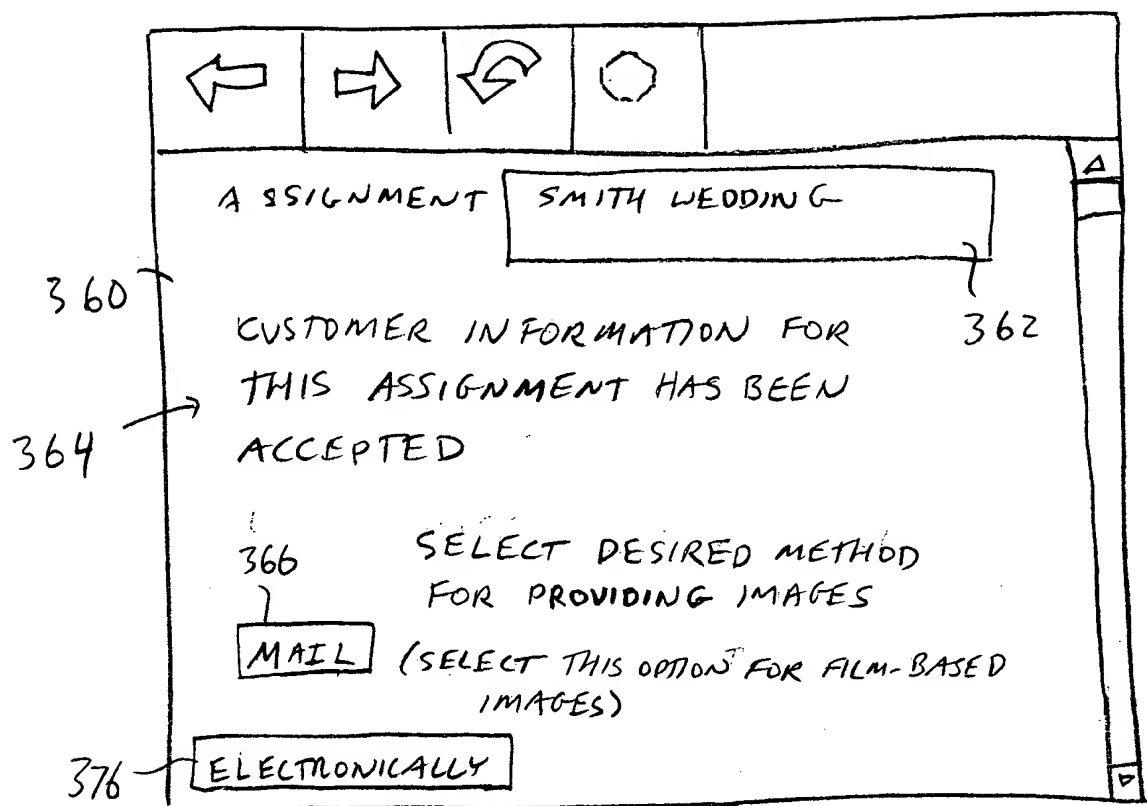


FIG. 23

Conf. and these two sets of results are shown in Figs. 1 and 2. The solid lines are the theoretical curves for the case of a constant α and the dashed lines are the theoretical curves for the case of a variable α . The experimental results are in good agreement with the theoretical curves for the case of a constant α and the theoretical curves for the case of a variable α are in good agreement with the experimental results.

368

←

→

↺

○

ASSIGNMENT

SMITH WEDDING

MAIL FILM TO :

PRINT ORDER FORM

370

372 →

374

FIG. 24

← → ↺ ○

ASSIGNMENT SMITH WEDDING

IMAGE LOCATION

NOT YET DEFINED BROWSE

UPLOAD IMAGES TO SERVICE CENTER

378 380 382 384 386

FIG. 25

390

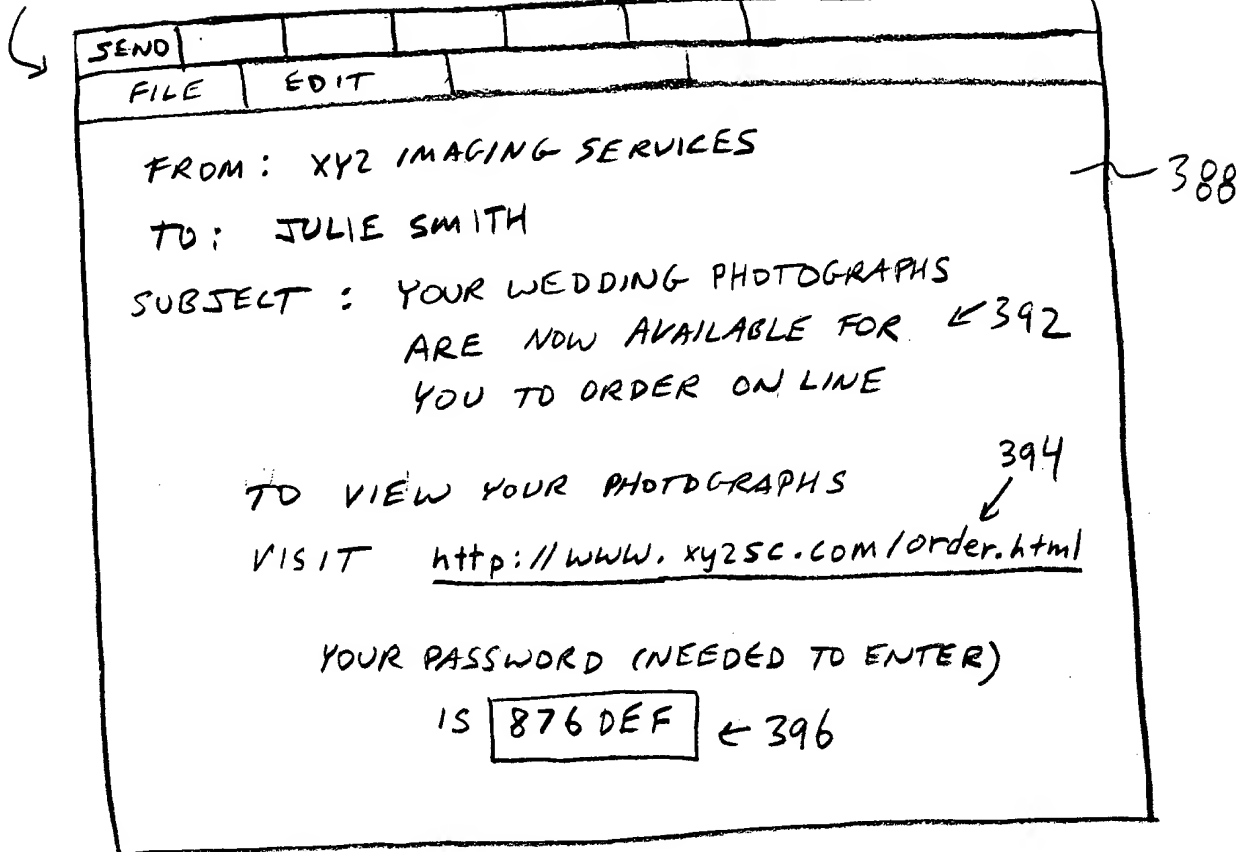


FIG. 26

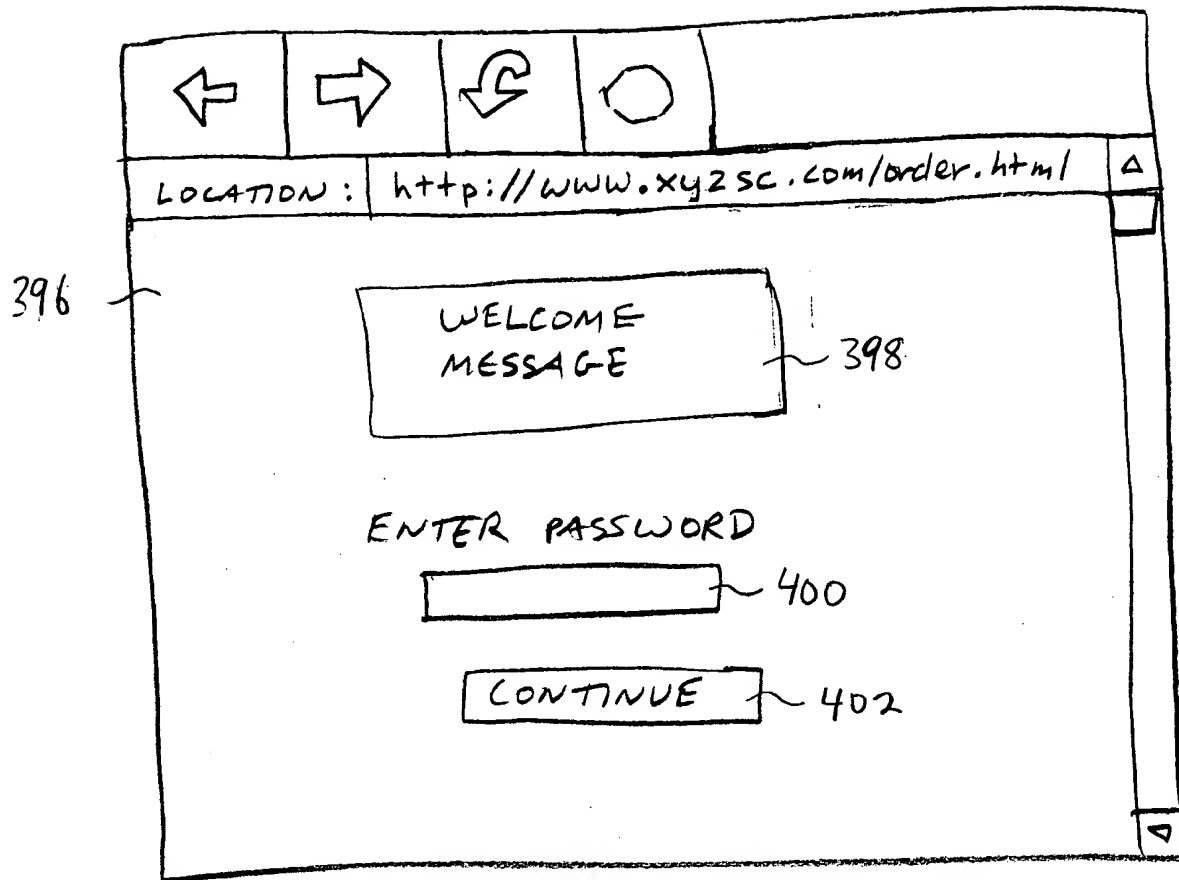


FIG. 27

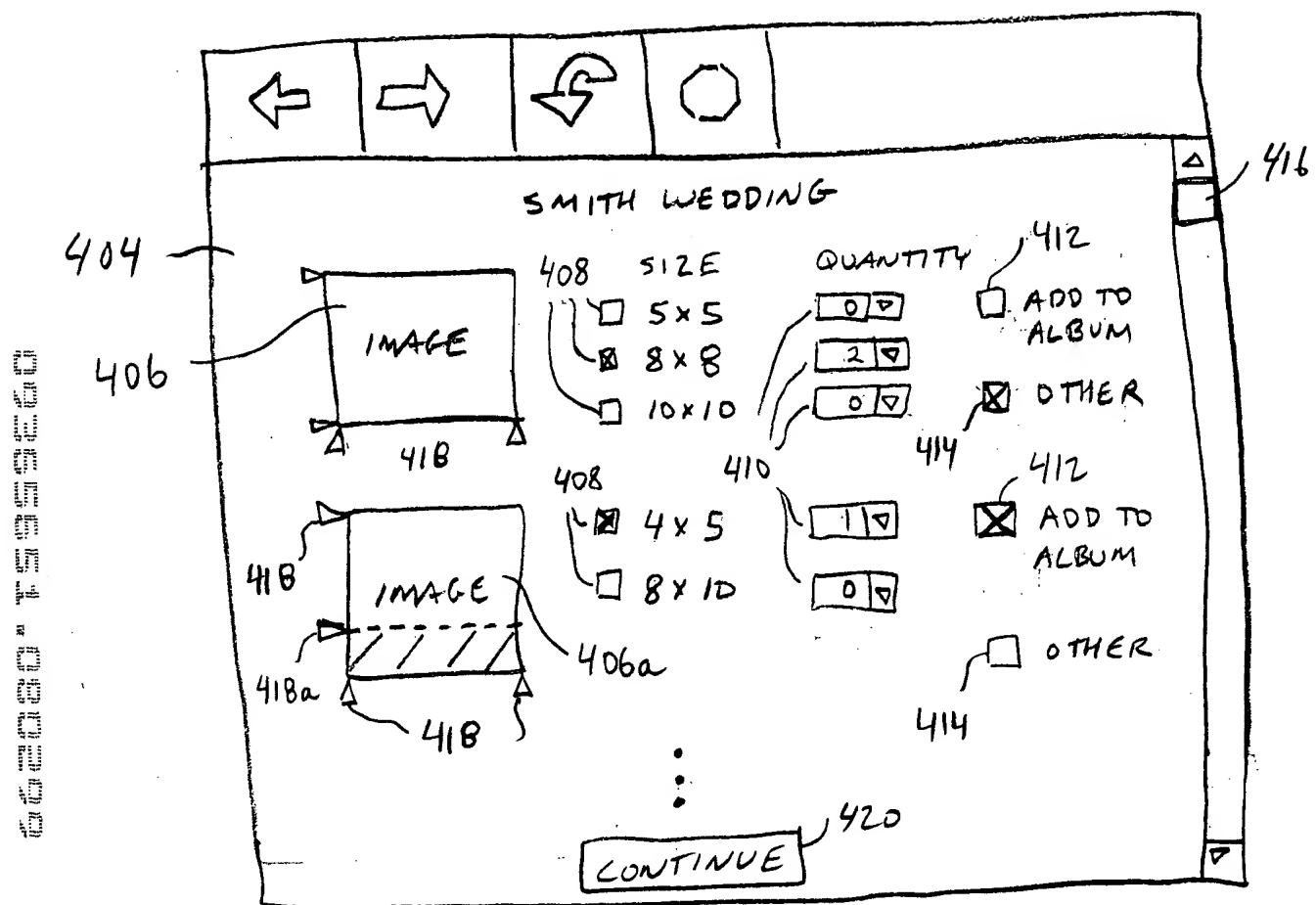


FIG. 28

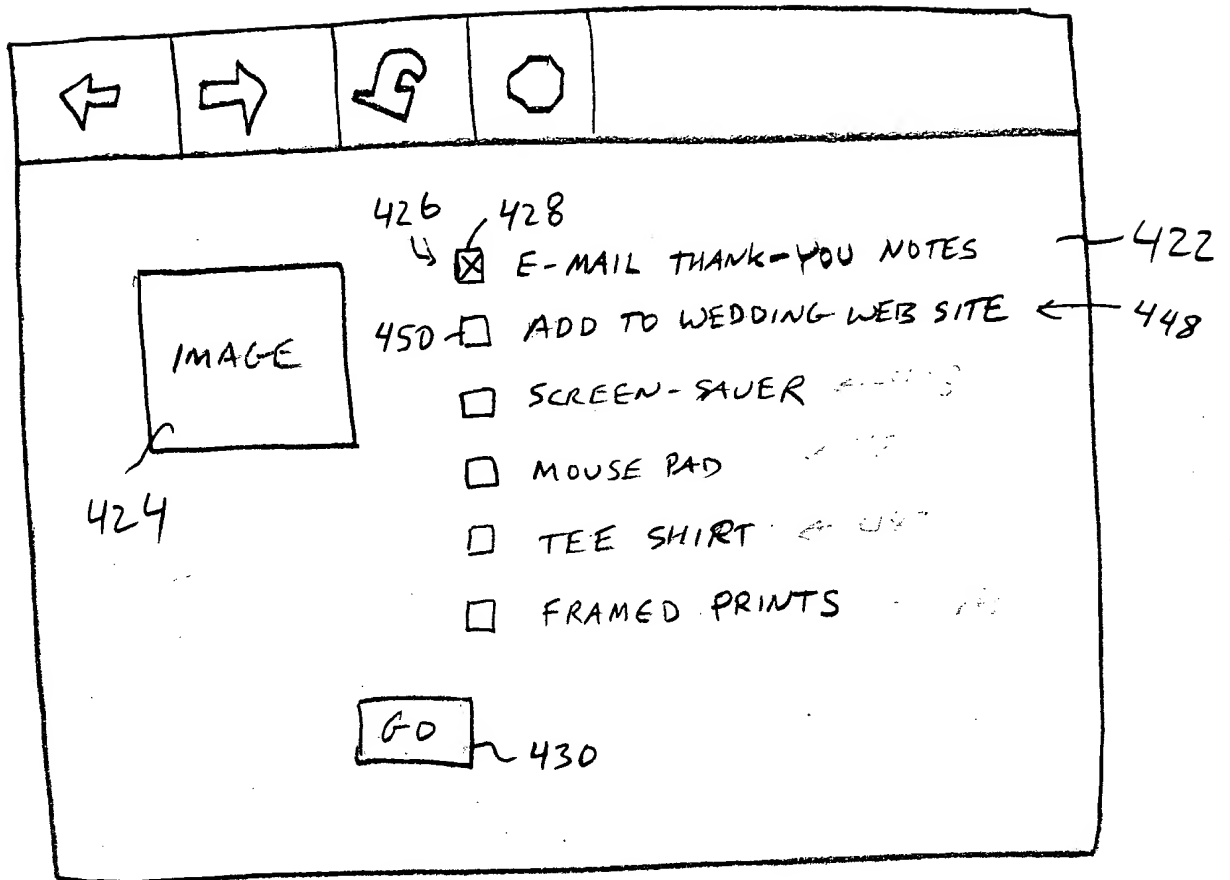


FIG. 29

432

← → ↶ ○

(TYPE IN MAIN GREETING) 436

434 IMAGE

(TYPE IN CAPTION FOR IMAGE) 438

DEAR (TYPE IN) 440

(TYPE IN BODY OF MESSAGE) 442

DEFINE RECIPIENT(S) 444

SEND 446

FIG. 30

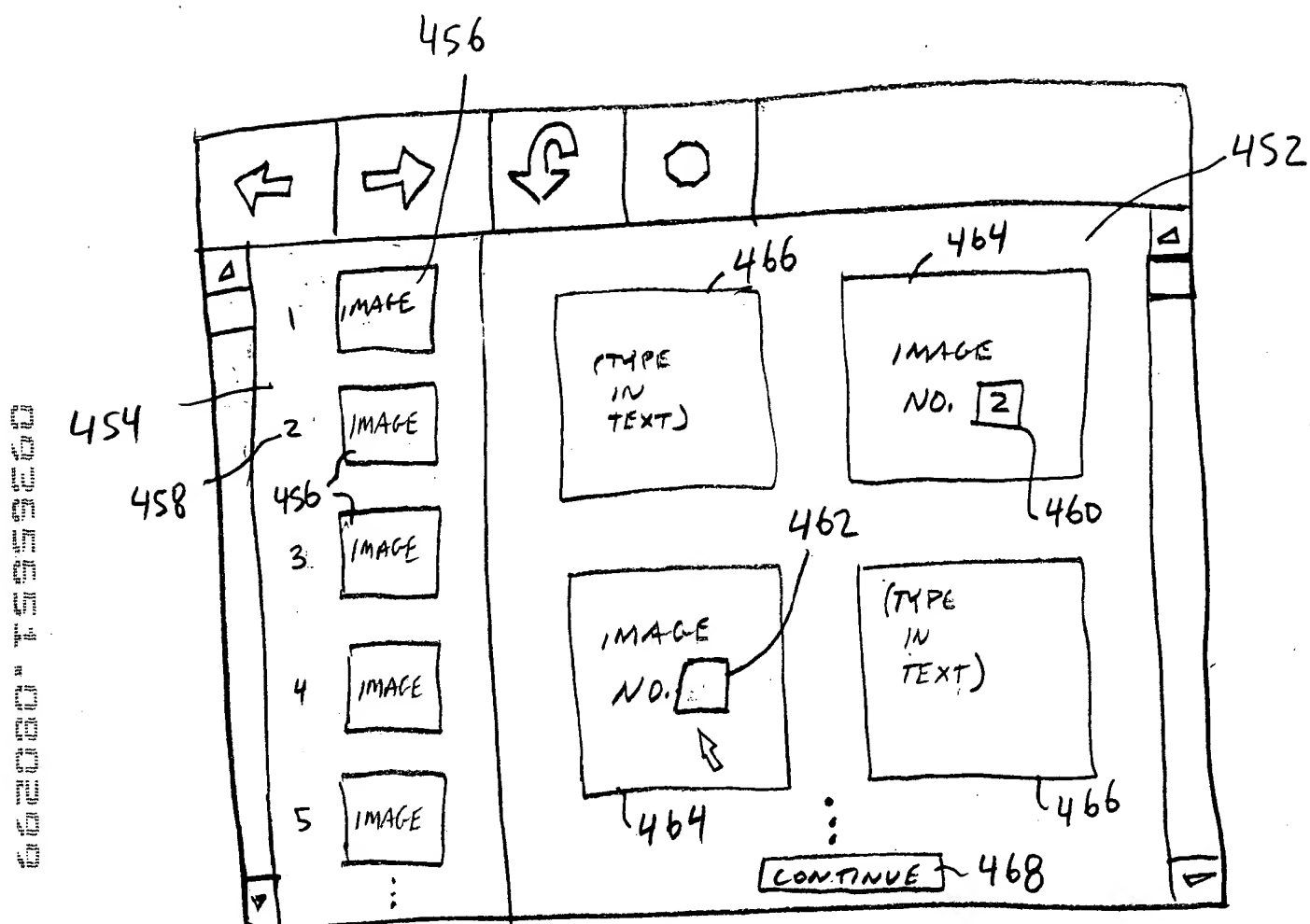


FIG. 31

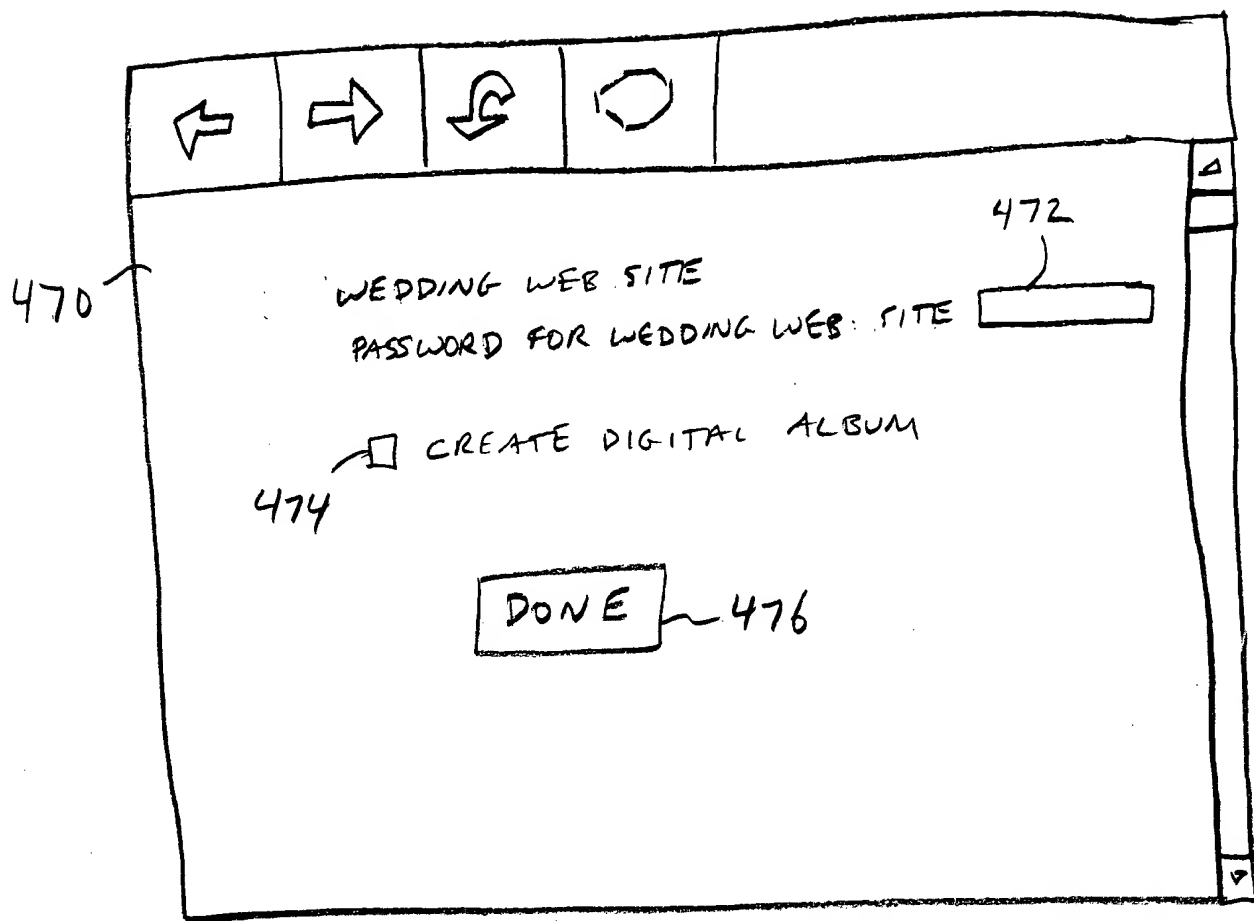


FIG. 32



FIG. 36

568 —

574 →

SELECT REGULAR
ALBUM TYPE ☐ STANDARD ← 570
☐ DELUXE ← 572

OR SELECT
☒ CUSTOM ALBUM

SELECT COVER ▾ ← 576

SELECT COVER COLOR ▾ ← 578

SELECT PAGE WEIGHT ▾ ← 580

SELECT MOUNT TYPE ▾

↑ 582

~ 584

FIG. 37

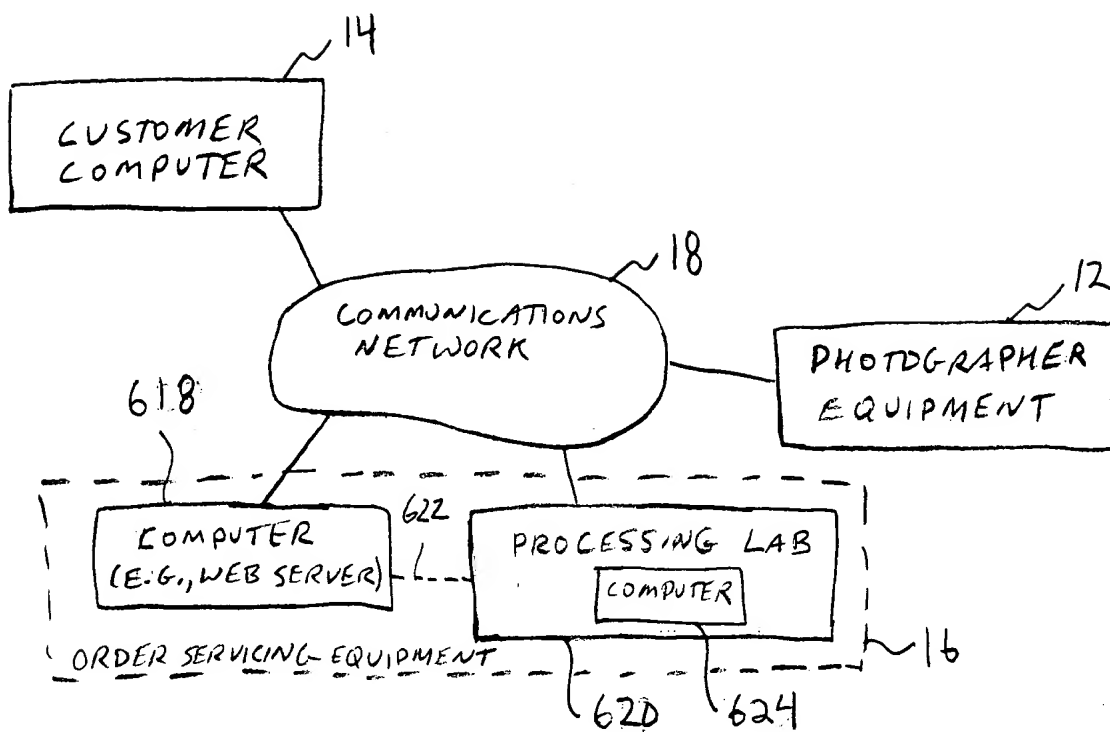


FIG. 41

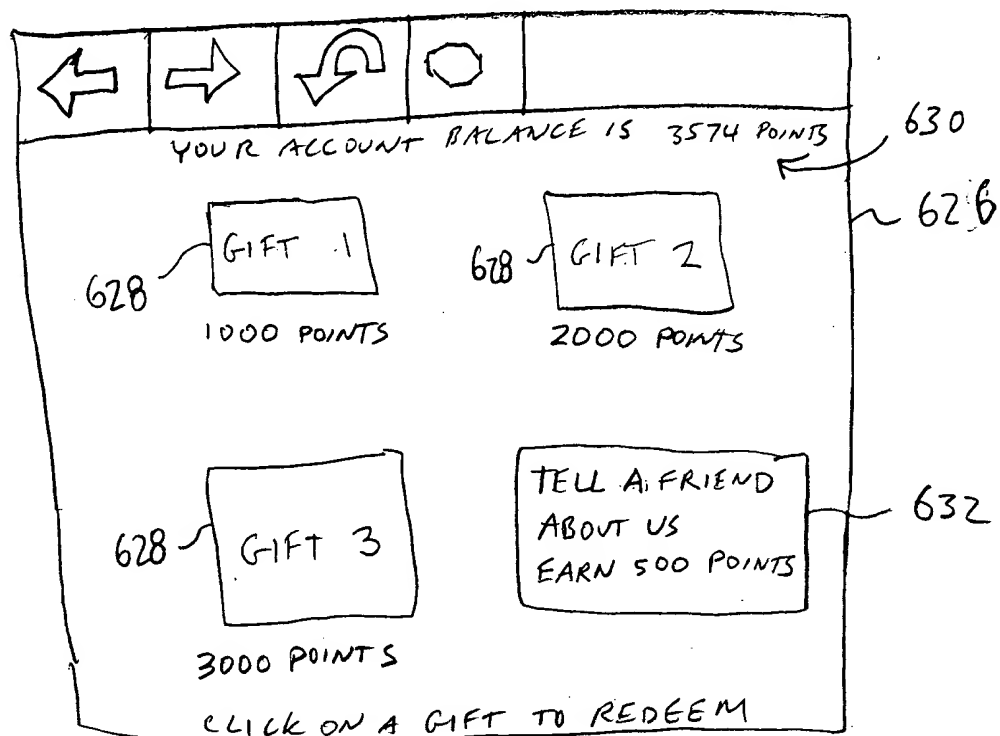


FIG. 42